

THE GATEWAY

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<http://www.su.ualberta.ca/gateway/>

Students frustrated with increase to minimum wage

Dan Lazin
News Editor

On Thursday, October 4, minimum wage was increased for the first time in six years.

The raise temporarily raises the rate from \$5.00 per hour to \$5.40 per hour. The wage will rise twice more in a three-stage, incremental move up to \$5.90 per hour.

While some people are happy that the wage increased, many more feel that it is too little, too late. After Labour Minister Murray Smith raised the idea of abolishing the minimum wage entirely, many students—and presumably, other members of the population as well—are disillusioned with the government's action.

Many University of Alberta students are calling for an increase that is more in line with British Columbia's \$7.15 per hour, although some admit that such a wage would be excessive, given Alberta's lower standard of living.

Still, many students have no idea that there was an increase. Upon being told this, one woman exclaimed, "I guess I just got a raise!"

Although most University students are employed at a rate greater than minimum wage, many still feel that the move will benefit the economy generally.

The three-stage process is designed to give businesses a chance to adjust their budgets to make room for higher staff costs. "Businesses should be prepared," scorned one student.

The Gateway talked to a dozen students about the increase. Six of their responses appear inside.

PLEASE SEE "WAGE" ON PAGE 3.



Today

2 The OneCard office and a big swack of students are forming an advisory group to ensure that your ID eventually does all of those things that it's supposed to.

6 Jill Tackaberry laments about what so many students miss the most about suburbia: boring, well-fed oblivion.

16 The U of A gets another accolade for its athletes, with Bears soccer goalie Nick Holt grabbing Canada West's Player of the Week award last week.

Quote for the demi-week:

As a matter of biology, if something bites you it is probably female.

—Scott M Kruse

This day in The Gateway's history

Former Premier of Alberta Ernest Manning was appointed to the federal Senate. Other appointments made by Prime Minister Pierre Elliot Trudeau included William McNamara, retired commissioner of the Canadian Wheat Board, and Gildas L. Molgat, former leader of the Manitoba Liberal Party. Manning was also lecturing in the Department of Political Science, and was still actively involved in provincial social reform.

1970

News	1-3
Managing	4-7
Arts & Entertainment	10-14
Sports	15-17
Comics	18-19
Classifieds	20



A most perplexing melange of post-modern eclectic pro-activism is on display now in FAB Gallery.

Melanie Call / The Gateway

Wood merges with metal in grad student's final display

Christine Osinchuk
Arts & Entertainment Staff

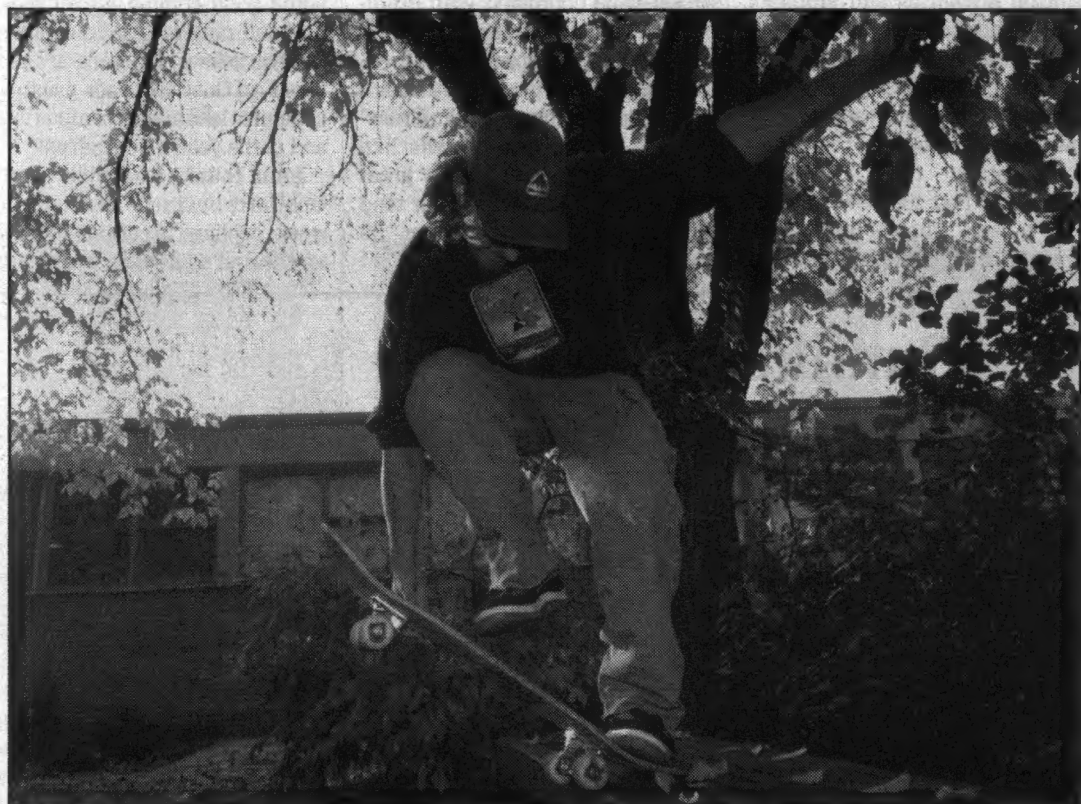
In his final visual presentation as a graduate student in the Master of Fine Arts program, Stephen MacKay explores the relationship between wood and steel in sculpture. The pieces on display in the FAB Gallery showcase his different visual explorations of the dynamics between cast iron and spruce. The sculptures range from larger pieces to smaller, more intimate sculptures, a full circle of different phases from his study at the University of Alberta. The sculptures are all pieced to-

gether like a jigsaw puzzle. MacKay begins with an interesting piece of found steel as a visual starting point, and then fits wood around it as he pleases, securing everything as one piece when he is satisfied with the outcome. The earlier pieces show MacKay's hesitation to show the forms in their natural state. Even though the wood and steel are both fundamental elements in the sculptures, they are painted, and made to look like the other medium.

The later pieces start to show the two elements of the sculpture in their true state. The unfinished wood and steel cast-offs combine to disguise their beautiful and intrigu-

ing forms, and seem to become a sculpture where everything is of the same nature. Even though it's quite obvious that this is not the case, there is little doubt that MacKay is successful in his attempt to integrate the elements into a dynamic and visual whole. Rather than having the viewer mentally separate the difference between the forms of wood and metal, MacKay leaves it up to them to decipher the functionality of the new piece as a whole.

Stephen MacKay's Enclosures will run until October 18, in the Fine Arts Building Gallery.



Jeff Johnston isn't worried about midterms ... yet.

Bianka Anores / The Gateway

Bears and champion Pandas set to go Volleyball teams have high expectations

Denise Fernandes
Sports Editor

The volleyball season is almost set to start.

But there's still that small matter of preseason exhibition tournaments to play before the real action can begin.

The University of Alberta Golden Bears volleyball team will be in Winnipeg for the annual Wesman Tournament. This is the first time the Bears will be in official action against their Canada West University Athletic Association counterparts this year and it couldn't come at a better time.

Coming off of exhibition matches with Grande Prairie Regional College and Red Deer College, the Bears should have that competitive edge that other teams won't. Last year, the Bears won the bronze medal at the Canadian Inter-university Athletic

Union championships. The year before, the Bears took home the national title.

The Bears will compete without the services of fourth year middle blocker Murray Grapentine and another fourth-year player, Anthony Fenton. Grapentine, a member of the Canadian National "A" team, is in Argentina. Fenton, in his first year with the Bears, rolled his ankle in practice.

The Pandas volleyball team is also heading the Winnipeg. The team will be competing in the annual Manitoba Invitational. The team expects to finish in a high position, after finishing fifth at the first exhibition tournament two weeks ago. With the loss of five starters from last year's squad, a good start early on will be all the more important. Afterwards, they will travel to Toronto for the York Invitational.

PLEASE SEE SPORTS ON PAGE 15.

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Nine may be gone, but something will take its place

New brew will emerge from ashes of defunct U of A beer



Do you know what's missing here? Your favorite home-to-the-U-of-A beer, that's what.

Chul-Ahn Jeong / The Gateway

Raechel Carpenter
News Editor

Students who pop into RATT or the Power Plant with the hopes of tasting their favorite University of Alberta brew will be disappointed. Nine is no longer on the taps.

According to Ken Nickel-Lane, Students' Union Food and Beverage Manager, while the project was a success, Molson and the SU have decided to move on.

"The launch party was simply the biggest, most successful launch we've ever had for a product," said Nickel-Lane. "After that, the enthusiasm was there, but given the time of year, and whether we could continue to work with the product, the decision was made at some time to not put a whole lot of money behind that particular product, and really focus on the upcoming year."

Instead, they will focus on marketing a new, hitherto unknown, product to the U of A community.

"The project is not necessarily designed to create a single beer that is going to last a long period of time," explained Nickel-Lane. "The project is about the process rather than the product, ultimately. It's designed primarily to provide an experience for people who are involved in it, and to see how different ways of approaching problems can work."

"If the product goes extremely

well, that's great. [But] it's really seen as a seasonal project ... much the way you'd see a seasonal beer."

"I think you have to look at it as very much a work in progress, so it's not a simple case of 'well they made a beer, and how come it's not here anymore?' It's quite a bit more complex than that."

The project is about the process rather than the product, ultimately. It's designed primarily to provide an experience for people who are involved in it, and to see how different ways of approaching problems can work.

— Ken Nickel-Lane,
Food and Beverage Manager,
Students' Union

Molson Breweries and students from the Faculties of Business, Agriculture, Forestry, and Home Economics, and Engineering, are developing a new product that will, at some point, be marketed to University students.

It is likely that the new product will be a beer. "There's only a certain range of products [that we can

make.] There's beer, there's ciders, and then there's liquor. I can guarantee it won't be a liquor product. Molson simply doesn't do liquor," said Nickel-Lane. Ciders may be a possibility for future campaigns, but it is improbable that they would be done this year.

The committee is going through something Nickel-Lane calls Beer 101. They learn about the process of making beer, and about different kinds of beer. "The first thing is to educate people in what beers can be, so they can see what attributes appeal to them. And then [we] try to get a feel from the University community what will appeal to that crowd as well," said Nickel-Lane.

According to Nickel-Lane, campus tastes in beer change from year to year. "It's not just about beer, it's about what the trends are, what the flavors are currently."

Nine was well-received by some students, and loathed by others. "It was either you loved it, or you hated it. And I think that's true of any sort of product that targets a niche," Nickel-Lane continued with examples: "It's much like [Big Rock] Traditional or Grasshopper. A lot of people simply don't like Traditional; a lot of people simply don't like Grasshopper. But the people who like those products like them a great deal. People who drink Pilsner tend to drink a fair amount of Pilsner," he said.

OneCard woes to end

Advisory group will start up soon

Chris Miller
News Staff

Formerly-frosty relations between the Students' Union and the OneCard office now seem to be warming up with the establishment of a OneCard advisory group.

SU Vice President (Academic) Kathryn Andrusky said the new group, which should begin meeting later this month, is a "great first step" in keeping the OneCard office abreast of student concerns with their multi-purpose ID cards.

"One of the big concerns [of the SU] was lack of communication between the SU and the OneCard office," she said. "Sending e-mail and [having] sporadic meetings don't seem to work."

Last year's SU executive complained to the OneCard office about the limited number of OneCard photocopiers, value-adding machines and lack of OneCard laser printing stations across campus. "I don't think anything had really changed [since last year]," commented Andrusky.

However, a meeting with OneCard office managers resulted in the two sides agreeing to form the OneCard advisory group. "We're trying to put that committee together [now] ... We'd hoped to have it in September, but things got delayed with the OneCard office being so busy with registration."

The SU is currently seeking two undergrads to serve as students-at-large on the council, along with Andrusky and SU Vice-President (Operations and Finance) Mike Chalk. A Graduate Students' Association member and a graduate-student-at-large as well as two representatives from the OneCard office will also sit on the group.

The exact mandate and powers of the new group have yet to be spelled out, Andrusky added.

"We haven't even had a chance to sit down with the committee and have a meeting [but] my guess is it will be an advisory group."

But there already seems to be some good coming out of the increased communication between the two offices, as there are plans to set up OneCard laser printing in computer labs across campus by the end of the year, said Andrusky.

John Younk, who took over as OneCard Business Manager last week, declined to comment until after the first advisory group meeting.

Trees get a \$9 million raise

Sustainable Forest Management Network given maximum grant by Network Centers of Excellence

Laurie Graham
News Staff

Here's a philosophical question that you've heard a million times before: if a tree falls in the forest, does anybody hear it? Chances are the SFM Network does. And now, they can find out lots of other things about trees.

Following a midterm review conducted by the federal Network of

Centers of Excellence (NCE) program, the Sustainable Forest Management Network received more than \$9 million in funding for the next three years, the highest possible amount they were eligible to receive.

"This [funding] covers 60 to 65 per cent of the budget," said Michel Proulx, formerly of the SFM Network. The remainder of their funding comes from industry partners, as well as the governments of Al-

berta and Quebec.

The SFM Network, formed in 1995 and located at the University of Alberta, conducts research across the country concerning the sustainability of Canada's boreal forests. "We focus on looking at the impacts of natural and human disturbances on the boreal forests ... from an ecological, social and economic point of view," said the SFM Network's Brett Purdy.

The SFM Network was evaluated

by the NCE program according to criteria such as research excellence, training for highly qualified personnel, networking and partnership, and knowledge and technology transfer.

"They mentioned repeatedly that they were quite happy with our work," Purdy commented.

Potentially, the NCE could have issued strong recommendations for changing their research direction, and could have consequently re-

duced the SFM Network's funding drastically, but Purdy said that they were confident that they would come out ahead. They did receive some suggestions however, like including more research on the relationship between First Nations people and the boreal forest, as well as attempting to find a more effective means for First Nations groups to participate in the process of sustainability.

Parkland Institute holding conference on global citizenship

Raechel Carpenter
News Editor

Bet you didn't think you'd ever get to see Maude Barlow, Ted Byfield, and the Painting Daisies all at the same gig. Thanks to the Parkland Institute, all these people and more will be on campus in November.

The Parkland Institute is holding "Global Village or Global Peace? Rethinking citizenship in a corporate world" from November 12 to 14, 1998. The event, which will be held at the Myer Horowitz theatre, will feature academics and activists from all over North America.

The conference will begin with keynote speaker David Korten. Korten is the author of *When Corporations Rule the World*. He is the President of the People-Centered Development Forum, which is dedicated to "the creation of just, inclusive, and sustainable societies through voluntary citizen action." He will speak Thursday, November 12, in the Horowitz Theatre.

The conference will consist of sessions directed by people such as Janine Brodie, Chair of the Department of Political Science at the University of Alberta, and Elizabeth May, Executive Director of the Sierra Club of Canada. Topics of some of

the sessions include Citizenship and forms of Governance, Calgary's influence within Canada, and the Impact of Globalization Upon Women. There will also be panel discussions, one of which will feature Ted Byfield, publisher of *Alberta Report*, Shadia Drury, and Gordon Laird. They be speaking about "Defining and Assessing the New Right in Alberta."

Saturday afternoon at 2:00pm, there will be an inquiry into the Multilateral Agreement of Investments, hosted by the Council of Canadians. Ovide Mercredi, former leader of the First Nations, will be one of the many speakers for that event.

The conference will wrap up the evening of Saturday, November 14, with the Gala Against Global Greed, at the University of Alberta Faculty Club. Local bands, including Painting Daisies and The Mavens, will be performing.

Those who wish to attend the conference must contact the Parkland institute directly at 492-8558. Ticket prices will increase after October 23. Tickets to the banquet, the gala, and the MAI inquiry are sold separately. MAI tickets are free of charge, however the Parkland Institute asks that they be picked up in advance.

Alleged sex offender finished trial

University still to announce course of action

Dan Lazin
and Darine Moukhaiber
News Staff

A University of Alberta student charged with three counts of sexual assault and one count of unlawful confinement has been acquitted of his charges in criminal court.

The student, whose activities on campus are restricted to those directly related to his classes, was on trial for the assault of one of three women who levied complaints against him.

Although that aspect of the student's difficulties are over, he may soon have to deal with the University's discipline system, which last year agreed to hold off its proceedings until the criminal trial was completed.

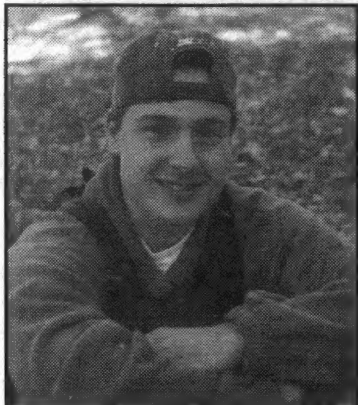
"We're in the middle of our investigation," said U of A Discipline Officer Gretchen Hess. "If we find him guilty, we'll impose a penalty."



The Butterball family comes onto campus during Saturday's Turkey Trot.
Chul-Ahn Jeong/The Gateway

How do you feel about the minimum wage increase?

CONTINUED FROM PAGE 1.



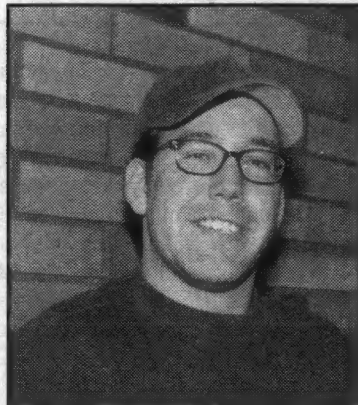
It'll probably affect younger teenagers, who work at McDonald's or Dairy Queen. It's all relative. In Alberta, we don't pay provincial [sales] tax.

GREG KOCH
ARTS II



I work at a restaurant, and I depend largely on my tips for my rent and my food. We're here trying to learn and eventually invest into the future. Only getting paid that amount of money is very difficult.

CHANCI MCCANN
PSYCHOLOGY II



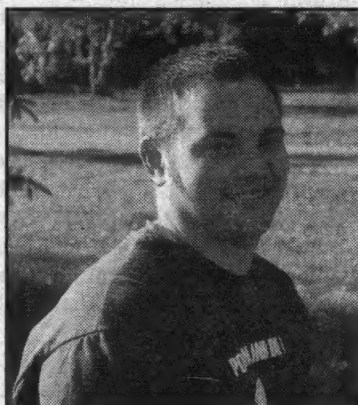
It's about time that Alberta stepped up with the rest of the provinces as far as minimum wage goes. [The government is] going to help out a lot of kids who are just starting out working.

BRIAN EDINGA
PSYCHOLOGY IV



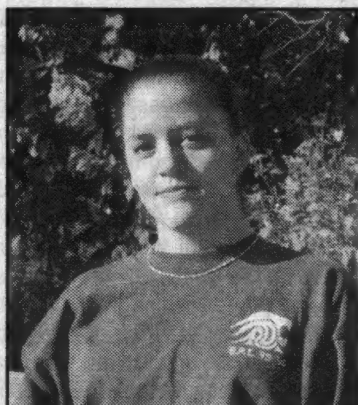
I think that it's a good idea. A lot of students are working at minimum wage and they need the money to pay for tuition.

JENN ACTON
ARTS I



Most university students would have seven or eight dollar an hour jobs, so I can't see there being much impact for the University.

NEIL HAWKINS
CHEMICAL ENGINEERING III



I think it's quite a low rate anyway. The cost of living is a bit lower in Alberta. [Minimum wage] should be comparable to the province.

TARA LOWE
PHYSICAL EDUCATION III

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EDITORIAL

Back in my day...

I can't believe how much tuition was this year.

It's been 5 years since my first year at this illustrious institution of higher learning, and in that time, the cost of one single class, if you factor in all the new nickel-and-dime fees (Registration and Transcript Fee?) has increased by \$200. For anyone taking a full course load of 10 courses a year, that works out to an extra \$2000 per year.

In my first year, I paid \$2400 for 9 courses. I paid it with a student loan, and managed to pay of most of that original loan by the beginning of my third year. So, in that day and age, it was possible to swallow the tuition pill.

In that day and age?

That was only half a decade ago. My 18th birthday wasn't even half a decade ago. What will our little sisters and brothers have to pay in half a decade? Or our kids? What about our grandkids? It boggles the mind to think of the terrifying possibilities. I'll bet that by 2020, tuition at the University of Telus-Coke will be so huge, that only Telus-Coke employees and scholarship winners, chosen by pro-Internet/carbonated beverage essay contests, will be able to attend.

But, in light of all these fantastic tuition increases, what have we gained? I haven't seen any holodecks, or top-of-the-line laboratories built in the last five years. Nor have I seen a staggering increase in the quality of education, especially

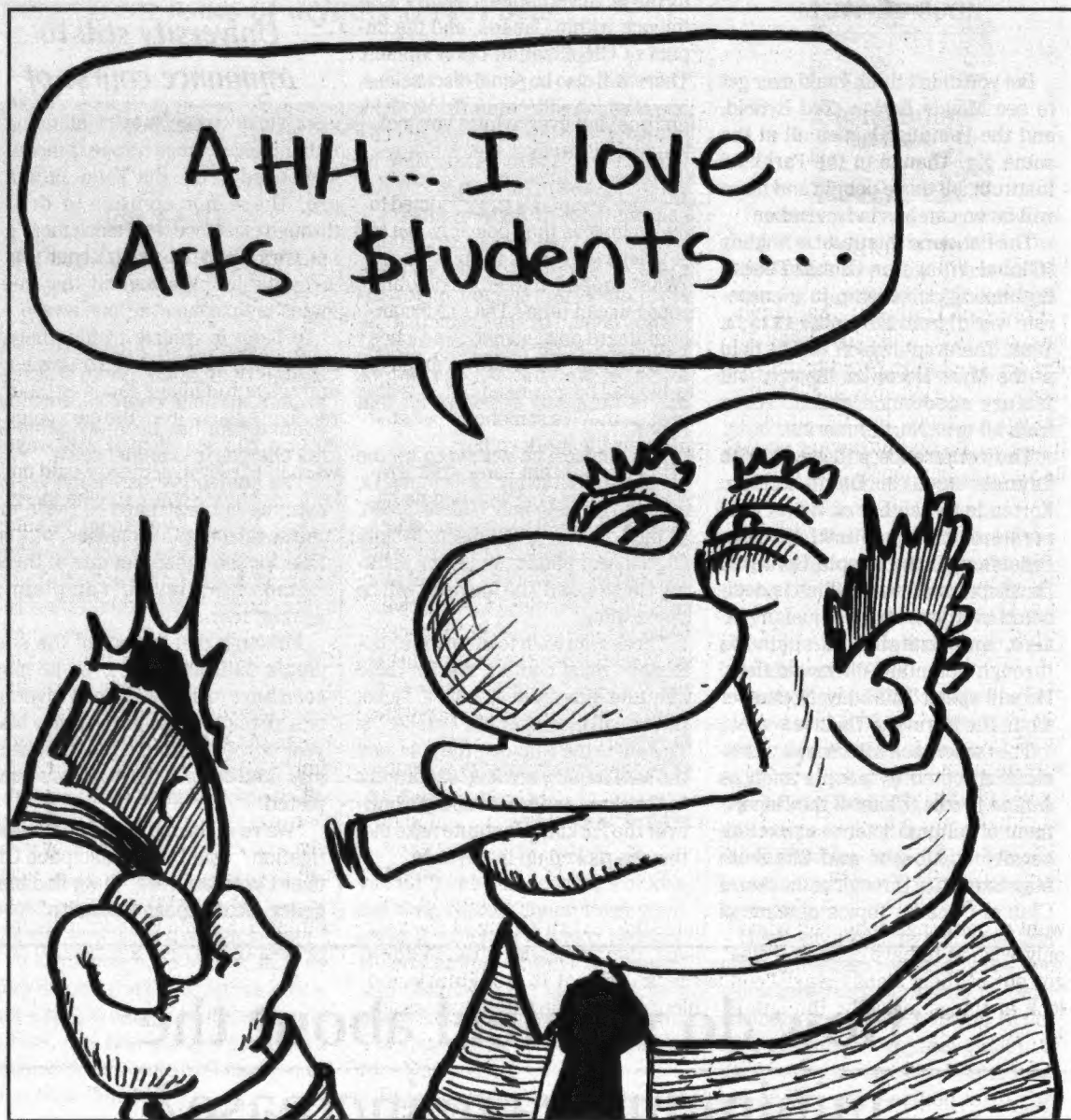
since they turfed all the tenured professors in exchange for the cheaper, younger ones. Other than a severe increase in the number of hours I have to work during the summer to pay for less than eight months of semi-relevant multiple-choice test-taking magic, I haven't seen any changes.

I will allow for the fact that administrators have had to deal with a fantastic cut in federal and provincial funding, not withstanding some token increases recently during election season, but what difference does that make to me? I still had to work twice as much as I did in the summer of 1994, just to pay for exactly the same thing I could have gotten in 1994/1995, with no increase in quality.

Isn't there some way someone could do something to lessen the blow? We are the richest province in the greatest country in the world, but our governments collectively refuse to pay for the education of its people in the name of "balanced budgets" and "debt reduction."

I didn't make that debt, but I may have the opportunity to experience unbearable amounts of debt first-hand (as so many other students do) if governments don't decide to give a break to the people who'll be building this country in a couple of years.

Neal Ozano
MANAGING EDITOR



Faculty of cash cows

LETTERS

Fernandes wrong about gun control

I have just finished reading Denise Fernandes' article concerning gun legislation, and I think that you might benefit from a few points:

#1) Gun legislation will in no way curtail criminals from obtaining the weapons that they use in committing crimes.

Simply put, it is very rare that a criminal walks into a sports store and purchases the weapon that he/she will use in the crime. They obtain their firepower illegally, for the most part, and they will continue to do so no matter what laws are out there.

#2) Gun legislation will, however, take away the rights of law-abiding citizens to purchase guns for protection and sport. In other words, when a rapist or killer breaks into your home, you had better have a bat or knife ready to protect yourself, but, then again, the assailant probably has an illegal gun anyway, so good luck to you!

#3) Adolph Hitler used gun legislation to weaken the German populace and make them even more reliant on the government for protection.

As breast-fed as we already are by our own government, you might as well call Canada a communist-

socialist-dictatorship ruled country if we continue to forfeit more of our rights and freedoms to the government for our own "personal safety." Now, don't get me wrong here, I can see how you might believe that gun control might make our country more safe to live in because that is what it sounds like on the surface; but remember, this is what government-fueled propaganda is supposed to do.

The bottom line is that the government wants more control over our private affairs, and this is definitely unacceptable. Instead of legislating gun control and things of the same nature, we would be better off if we attacked the problem where it is rooted. We should stop pampering those who abuse their rights (criminals) and punish them to the maximum extent of the law.

And, if these laws are too lenient, then we will have to make them much stronger. The only people responsible for crimes are criminals: not their mothers, or fathers, or neighbors, or hockey coaches, or school teachers. Think about it. We place criminals in comfortable prisons and feed them better than the hundreds of thousands of law-abiding Canadian citizens who live far below the poverty line. Does this make sense to you? We have to punish those who have abused their rights instead of everybody in the entire country. This makes sense to

me, but, then again, I am one of the few left who still believes in democracy and freedom of individuals ... unlike most Canadians, who believe we are responsible for all the woes and mistakes of others.

JASON M. ROBIDEAU

Not all gun control opponents hicks

Why is it that any article about gun control invariably features wiseass remarks about gun owners being brain-dead and illiterate? Take for example, last week's editorial cartoon that portrayed all gun owners as red-neck, confederate-flag toting imbeciles. Sure, it made me snicker; but then I stopped to think about the propaganda that has been circulating in the media about crusaders for the abolition of the bill that would require all citizens to register their guns.

Regardless of what stance you have on the issue, why do we insist on grouping all critics of this bill into one category? Critics of the proposed bill are against the infringement that they feel this bill has on their civil rights. What about all the other various protest groups? Are free speech advocates labelled a danger to our civilized society? What about supporters for the rights of the handicapped? Do we tell them to quit bitching and be quiet? All I'm

asking is that the media not buy into the stereotype that is set forth by this bill's supporters. The last time I checked, the responsibility of the media was to inform the public without bias, not be a puppet of the government.

JILL TACKABERRY
ARTS I

Arts students not unemployable

I am really tired of having people assume that because I am in arts, I'm never going to get a job. Maybe it's true. Maybe it isn't. But do people have to keep bringing it up? I never ask anyone if they're going to get a job with their forestry degree, or their science degree. What makes them ask me what I'm going to do with my arts degree? I'll do fine.

One of the best characteristics of an arts student is his or her ability to think beyond the boundaries of science, or mathematics, and actually do some practical thinking about something other than Neils Bohr's stupid theories.

SAMSON TAKAI
ARTS III

Campus retailers too expensive

While walking through SUB recently, I noticed that there was a table full of people promoting a "Gold Key Honor Society" or something. When I asked them how to join such a group, they asked me my GPA. I was insulted. Although I have a GPA of 7, I was declined membership. What kind of geek-club only allows geniuses? Not everyone has the time to study twenty-four hours a day, knowing that mom and dad will be there to support them with food, housing, and cash. Some of us have to function in the real world before we leave school. Give me a break.

Maybe I'll make up a club for people who have a GPA of 7 or less. And it'll be more fun, too. Geeks.

JOHN PATRICK FITZPATRICK
BUSINESS II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Fastman and Speedo



Peter Vetsch

Universal Truth #4: The human race as a whole walks too slowly. Allow me to clarify. We humans are blessed with a gift unavailable to the animal kingdom: bipedal locomotion. This physical advantage allows us to transport ourselves briskly and easily, and lets us look refined and purposeful while doing so. When you can walk, you can go places, and, without too much trouble, you can do it quickly. Our excellent sense of balance and capacity to take ground-eating strides, and our oh-so-developed brain process all the data our senses bring in, even at incredible walking speeds. I'm sure my point is made clear: humanity has all the tools needed to walk quickly. So why don't we?

Human life is not, I repeat not, simply a sightseeing tour.

There are those of us who just want to get things done, and whose only wish is to have everyone else get out of their bloody way! Let's look at things logically: the entire

purpose of walking is to get the human body from point A to point B without any mechanical aid. Nowhere does it say that this process has any kind of minimum completion time, but everywhere you look, in malls, sidewalks, and hallways, all that surrounds you are drones, which are seemingly programmed to take as long as they possibly can to get where they want to go.

What happened to efficiency, and proper use of time? The chief complaint heard once someone reaches middle age is "I feel like so much of my life has been wasted." Maybe it's because they've somehow budgeted half their life for dawdling!

This might seem somewhat irrational to the majority of people out there, but I know there are a certain few who understand precisely why this makes me so crazy. It's not just the fact that our slow-moving civilization seems intent on purposelessly shuffling from one place to the next, it's that they get in the way of other, more impatient citizens while doing so.

The problem is that most people (ok, all people) don't see how they're doing anything wrong. "I'm shopping! Of course I'm walking slowly. How else could I shop?" Simple. Devise a plan, devise a route, perform the route. Quickly. In the very least, don't meander straight down the middle of thoroughfare and blockade anyone with hopes of get-

ting anywhere before the millennium changes!

But my words fall on mostly deaf ears, because this trend is a vicious circle. Nobody minds that people walk slowly when they're all doing it themselves, since no one is inconvenienced at all. But I am, others are, those not content to drift through existence. And since there's not very much I can do about this 'acceptable' practice, all that remains is to make everyone aware.

At least in vehicle traffic, there are fast and slow lanes on freeways, and ways to change lanes without receiving glares from the cars going 30 in a 70 zone. If mall walkways were like freeways, there would not be a problem (except maybe merging into HMV or something), I would stay in the left lane, mind my own business and keep my mouth shut.

But, as it stands, when I need to be somewhere and others are strewn about my path like human pylons, I'm the one who gets the dirty look and the unkind gesture when I accidentally bump them attempting to get by. That isn't right, and it has to change. Humanity must heed my words and speed themselves up; it's the only way they will lead efficient and useful lives. Fast walkers of the world unite! You have nothing to lose but your complaints! The rest of you - get a move on!

Victims of the great obsession



Jennifer Foote

Are you an obsessive individual with an unshakable need to complain about something on a regular basis? I am. Most of us are. People need to fill the voids in their lives with something. If there isn't anything major, like war, we'll take anything we can get and turn it into something large enough to draw our attention outwards, and away from ourselves for awhile. I have proof: Bill Clinton, Monica Lewinsky, Princess Diana, Titanic, O.J Simpson, G.S.T, Brad Pitt, Oprah, Ralph Klein, Ellen. The list goes on and on. I know people who have seen Titanic over ten times, and probably know more about Leonardo DiCaprio than they do about most of their friends.

When I was about thirteen I remember being completely in love

with the movie Terminator 2 and its little kid star Edward Furlong. I had the movie, posters, magazine pullouts, articles, the novel based on the movie, the book about the making of the movie, and so on. When people bring that up now, I usually make the excuse, "give me a break, I was only thirteen!" Fair enough. So, what do I say to my friend who still goes on about how much she relates to Princess Diana, or my friend that followed the entire O.J Simpson case? People who are missing something from their lives will fill it with people, situations, and events that they have no personal connection with at all.

I have to lump complaining into this article too, because the two often go nicely together. You can say you don't give a shit about the Clinton case all you want, but I bet you have at least on one occasion voiced an opinion, whether it be against the Republicans for being uptight and hypocritical, Bill Clinton for, well, you can figure that out, or simply being upset that everyone is so upset about the whole thing. Last week, I remember hearing someone talking about the failure of democracy. Well, I admit it isn't perfect, but

before we whine about it being a complete failure, shouldn't we try to have something a little better to replace or compare it to?

We also love to complain about how awful things are in Alberta right now with the evil Ralph Klein. I bitch about the government too, in fact, even if Ralph disappeared with a poof and was replaced by Premier God, I would probably find something to piss me off with God's decisions. That's not to say there are no valid arguments against our government (I enjoy making some of these arguments), I'm just saying that, to hear some people talk, you'd think folks in the depression had it easy compared to us. Even if we lived in a Utopian world we'd think it sucked. Don't worry, I'm not trying to bring a close to whining and obsessing. I'm just pointing it out. Why deprive ourselves of something we enjoy so much?

If you think this article was a pointless waste of your time, you should bitch about it to all your friends, and secretly thank me for adding something else to your long list of things that piss you off.

DAVE ALEXANDER'S TOP 10
Signs that you have a bad lawyer

- 10 He objects to a line of questioning because the prosecution is "using too many big words."
- 9 He claims he learned everything he knows from watching *My Cousin Vinny*.
- 8 You notice that all the books lining his shelves are just out-of-date encyclopedias.
- 7 He enters a plea on your behalf of "Innocent by reason of insanity."
- 6 He requests a recess to watch *All My Children*.
- 5 Before your trial is over, he asks you to say hi to several of his former clients "when you get in."
- 4 You notice several spelling mistakes on his law degree.
- 3 He wears a clip-on tie, and Velcro shoes.
- 2 During your trial, he cites cases from John Grisham novels.
- 1 His name is Lionel Hutz.

Put a service charge on this, capitalist

Kevin Solez

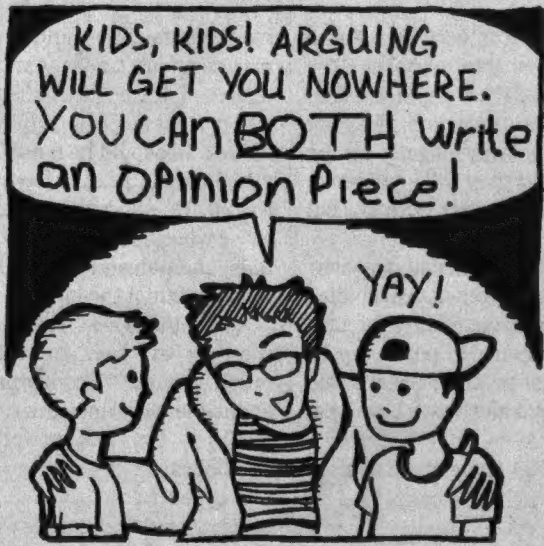
provided.

I have no desire to donate money to such filthy institutions. There isn't one of them that doesn't have their fingers in something sticky, bloody, and smelly, and they're all raking it in. They don't even deserve what they already have, let alone the little gifts they extort from me.

There is an escape from these unfair charges, and surprisingly, it's Money Mart. I've never tried to buy a money order from them, but I have sold them many foreign bills, and their service charge is negligible. One would think that the big banks would be able to offer rates superior to those offered by the "open late" convenience store, but it appears that the banks, due to their large consumer base, feel that they can charge exorbitant rates and remain beyond reproach. After all, isn't that how they made all their money in the first place: by ripping people off?

The rates banks charge their customers for the buying and selling of money are extortionate and unnecessary. The nature of a bank precludes the idea that they are doing me a favor when they trade with me in foreign money; this is their business, their express purpose.

I'm doing them a favor by selling my money at a preset value, which is less than what they sell it for. Also, I'm usually buying Canadian dollars, a currency the banks are probably happy to be rid of. Still, this is not enough for them, certainly not my own sweet Toronto Dominion, who hold my account. They charged me a minimum \$5 fee when I traded a \$10 note, something worth about \$26. At the Bank of Montreal, I bought a \$5 money order, worth about \$13, and I paid \$17.25. Both these amounts are completely disproportionate to the service being



You, too could write an opinion piece. There's room enough for everyone. The only catches are: it has to be less than 600 words, and make sense. Even if it doesn't, I can probably help. Catch number 2: Meetings for opinion are on Fridays at 5 in 0-10 SUB. I suppose that's not really a catch.

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Editorial: Did you read it?

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INTERVIEWS: Tuesday, November 4, 1998 starting at 5:00pm

REMUNERATION: \$2000 (Contract Position). For further information contact the President, Sheamus Murphy.

C.R.O. cannot concurrently hold a position on Students' Council or any of its standing boards, committees, or any other paid position within the Students' Union.

Role and responsibilities of the C.R.O. may be subject to change, as the position is currently under review. Positions subject to ratification of Students' Council and signing of employment contracts.

Suburbanite's lament

Jill Tackaberry

Listen up, all you students unlucky enough to be living in one of Edmonton's outlying areas! If you are like me and can't afford to move out on your own, you may be trapped in one of those family-orientated, "let's go to the park to walk Buddy" realities: the suburb.

Suburb propaganda is all over, you just have to look for it. You know, those commercials about how wonderful is it to live in Devon, or St. Albert, or, my humble abode, Sherwood Park.

Sure, there are benefits like low crime and a good school system, but there are also drawbacks. Sherwood Park's claim to fame is our four MacDonald's and a Wal-Mart. Sure, if you're Mom and Pop Smith, it's great, but if you're an eighteen-year old yearning for some entertainment on a Friday night that does not consist of Diagnosis Murder or Buffy the Vampire Slayer (featuring that paragon of talent, Sarah-Michelle-what's her-name), you'll know what I mean.

Yes, living in suburbia may be safer than living in the Bronx, but it is a lot less exciting. Reading the local newspaper is just plain painful. I'm not looking for drive-by shootings or anything of that kind, but I would pull out my own fingernails for an exciting byline that did not read "Family Fun Was Had by All at Mayor Vern's Corn Roast." (Don't laugh, that corn roast happened in Sherwood Park.)

An example of what we suburbanites put up with is the upcoming civic election. As exciting as civic politics are ("Proposal to Expand 75th Street Infuriates Residents"), it is even worse in the suburbs. Suburban communities are typically said to have high per-capita incomes, and it shows in what citizens consider an "issue" to be. Heaven forbid that a serious issue would affect those of us living in paradise. Apparently, in Sherwood Park, monetary resources are so abundant that our principal concern is whether or not to build a new state-of-the-art recreation centre with a price tag of 27 million.

Is the standard of living in Utopia

not high enough? So what if little Jeremy's hockey team can't get icetime until 5:30 on a Sunday night. Is that so important that we will spend \$27 million dollars?

To use a tired analogy, think of how many starving children in Africa we could feed with that much money! We just got out of a recession, folks, if you believe Stats Canada and Ralph Klein. I don't begrudge little Jeremy the right to play hockey at a decent hour on a school night, but shouldn't we adjust our priorities a little bit?

Advanced Education minister Clint Dunford has announced that another 45 million tax dollars will go to scholarships for university students in need, and that is good news, but we could still do more, considering a town of less than 30,000 has the option of spending 27 million on an arena. After all, what enables us to provide little Jeremy with his hockey skates? Cold-hearted cash. How do we get that money? Jobs. How do we get jobs? Education and training. I think you get the idea.



"A BONE-CHILLING TALE!"

-Dennis Dermody, THE PAPER

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Pole Dancing



Jill Dixon

The Whyte Avenue culture is a stubborn one. The people who shop there shouldn't dictate the environment for the people who live there.

There have been a number of changes to the face of Whyte Avenue lately, and I'm pretty sure I don't like it. First, there was all that construction that, while making a marked difference to the quality of the surface of the road, it made things miserable for motorists and pedestrians alike for weeks. When the dust finally settled at the intersection of Whyte Ave and 109th, there was a brand new brick crosswalk, embossed with the words "Whyte Avenue" that will be absolutely useless. Most pedestrians likely live in the area and are well aware that they live near oh-so-charming Whyte, while drivers will not be able to read the crosswalk, since it spans two lanes and is completely flush with the ground. In fact, the crosswalk can't be called anything but dorky, and I can't wait until it is covered with road grime and becomes virtually unreadable. Unfortunately, this brick atrocity is nothing compared to the changes that have been made to the light standards.

One day a few months ago, I was walking down Whyte, admiring the fabulous old scraped-up grey poles,

each with a two-inch-thick layer of gig posters, and the occasional political flyer or Fringe review. The next day those poles were naked, showing scars where city workers had been cutting the bark-like poster layer away with huge Exacto knives or scraping machines. They do this every once in a while, so I wasn't worried. But the next day, quick as you could say "beautification project," those same old crappy grey poles were shiny black and they bore a sticker that said "Post No Bills" and quoted a bylaw number.

Whyte Avenue, more than any other place is this God-forsaken city, is the sort of place where gig posters should be abundant. Gig posters are part of the flavour of Whyte Avenue (or Old Strathcona as Chamber of Commerce types call it). If the tourists who come in from Barrhead or Red Deer or Vermilion or (insert name of mid-size Alberta community here) don't like the vaguely dirty flavour that we've got, they should probably head over to 31 flavours. The Whyte Avenue culture is a stubborn one. The people who shop there shouldn't dictate the environment

for the people who live there. Shoppers cooing over the latest candle and ice cream shop might come and drop hundreds of dollars on fluff during the Christmas season, but the overall appearance of Whyte, including ordinary crosswalks and poster light standards, didn't stop them from coming in droves a couple of years ago. Gig posters are a vital part of the arts community on the south side. Maybe they don't look great in brochures, but they serve a purpose.

All it will take for this new look to go the way of the dinosaurs is for one gutsy posterer to do what he or she does best under the cover of night. He or she will tape an ultra-hip poster (of which there will be hundreds in their little posterer's bag) to one of those pristine light standards with about five meters of Vibram tape. The posters will come fast and furious after that. Bylaw enforcers and poster haters alike will probably have apoplectic fits. Maybe they will even go so far as to stake out a pole and protect it day and night. But the gigs will keep coming, and so the posters will keep coming. And I can't wait.

EXAM STUDY TIP #4

You should avoid studying for longer than 20 minutes at a time. After that point, your ability to retain information decreases. Experts recommend that you take short breaks between each session to allow yourself to recuperate.

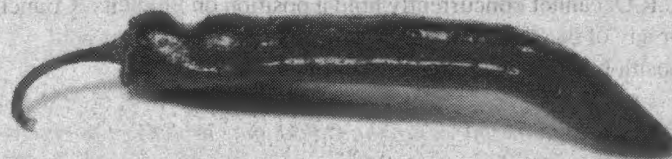
During these breaks, you may want to go to **THE NEW KING'S HORSE TRADITIONAL PUB** for *Student Nite Wednesdays*.

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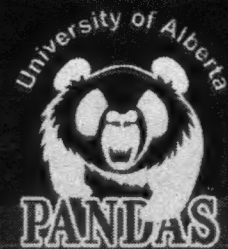
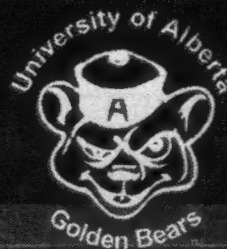
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students' union page

FOCUS ON: PRESIDENT

Upcoming Events

54.40 at the Horowitz Theater
When: October 15, 1998 at 8.00 PM
Tickets: \$19.50 + service charge available at SUB Ticketmaster

First Annual Lectureship on Human Rights
Who: Desmond Tutu
Where: Northern Alberta Jubilee Auditorium
When: November 29th at 3.00 PM
Tickets go on sale September 28th at Ticketmaster
Cost \$10

Getting the Government to Listen

Just over one year ago, the UASU sent two representatives to the Alberta Government's Growth Summit. Delegates representing a cross-section of Alberta society came together on the top priority for growth: people development. At the forefront of this message is Post-Secondary Education. One year later, as the government puts together its first post-Growth Summit budget, we are reminding the government of last year's findings. In 1980-81, there was 67% more government funding (in constant dollars) per student to the U of A. Combined with recent tuition increases, there was approximately 30% more funding per student. Since 1980-81, funding has dropped every year. With the debt paid down, now is the time for us to see a reversal in that trend and an increase in public support.

BC, Ontario, and US State governments enjoy 25-100% more government funding for their public universities. What do they know that we in Alberta don't? They know that we are living in a knowledge economy where two-thirds of the new jobs will require a post-secondary education. They also know that higher education is not just in the best interests of the individual, but the whole society. Contrary to many popular myths, university graduates enjoy the lowest unemployment rate and the highest annual earnings (therefore paying the most taxes). Couple this with the world-class research created by the universities and it becomes apparent that a key part of any developed society's economic infrastructure is its universities. More specific to Alberta, demographics dictate that the U of A's enrolment should swell to 36,000 students by 2005 and half of our faculty will have retired; we need the resources to allow us to accommodate new students and faculty.

What have we as a Students' Union done to get this message to government? Along with the Students' Unions of the Universities of Calgary and Lethbridge, we have written a document entitled "Alberta's Post-Secondary System and the Alberta Advantage." This document serves as the basis of an argument that we have advanced to government MLAs province wide. Altogether, our SUs have met with about 10 MLAs so far, and with the Minister of Advanced Education & Career Development several times. In the next week the UASU will be meeting with Premier Ralph Klein and the 9 member Capital Region Caucus. We are also asking for increased student representation on the Board of Governors and for loopholes in the tuition cap policy to be tied up.

What do we need from you? Take matters into your own hands! If you are concerned about the quality and cost of your education, call/write/fax/e-mail your MLA and tell them to support an increase in the unrestricted core operating grant of the University of Alberta. For our campaign to be successful, we need you to back us up! Phone 427-2826 to find their address and phone numbers.

Other issues we're working on...

- Implementing a graduating student seminar
- Developing a more effective relationship with University Administration
- Creating a public relations strategy for the Students' Union

Contact Information:

Sheamus Murphy, Students' Union President, can be reached at the UASU Offices in 2-900 SUB, at 492-4236 or at president@su.ualberta.ca.

The Tuition Challenge

Why has the Board of Governors increased our tuition by the maximum amount allowable by law? They need the tuition revenue to balance the U of A's budget. Costs are increasing as we hire new faculty and pay for academic and non-academic staff salary settlements (to replace faculty lost to early retirement and compensate for the pay cuts they took during the cutbacks) and to pay for the Administrative Systems Renewal Project and implementation of the Freedom of Information and Protection of Privacy Act.

My number one priority is keep tuition from increasing by the maximum amount again. Of course, I don't want it to increase at all, but given the U of A's financial picture, that seems unlikely. In order to have no tuition increase, the Board of Governors and the Administration would have to lay-off staff; they do not want to do that. As it stands, the university has a small budget deficit; in order to make even a 5% tuition increase feasible, we are going to need an increase in government funding. All other sources have either been exhausted, are too long-term to help now, or won't help at all. The numbers below are real; unless we can enhance revenue by millions of dollars, accessibility to a high quality university education will become more difficult for students and their families to finance.

University of Alberta Core Operating Budget - Preliminary Scenarios
(Dollars in Thousands)

	1998-99 (fixed)	1999-00	2000-01
Tuition at 5%/Grant at 1.75%			
Revenue			
Government Grants	224,054	227,639	231,623
Tuition & Fees	84,693	88,379	92,655
Other	13,128	14,625	15,671
Income			
Total Revenue	321,875	330,643	229,949
Total Expenditures	321,875	335,368	350,633
Potential Deficit to be Eliminated	0	-4,725	-10,984

Tuition at 5%/Grant at 3%			
Revenue			
Government Grants	224,054	230,440	237,358
Tuition & Fees	84,693	88,379	92,655
Other	13,128	14,625	15,671
Income			
Total Revenue	321,875	333,444	345,684
Total Expenditures	321,875	335,368	350,633
Potential Deficit to be Eliminated	0	-1,924	-4,949

Tuition at MAXIMUM/Grant at 1.75%			
Revenue			
Government Grants	224,054	227,639	231,623
Tuition & Fees	84,693	90,872	97,583
Other	13,128	14,625	15,671
Income			
Total Revenue	321,875	333,138	344,877
Total Expenditures	321,875	335,368	350,633
Potential Deficit to be Eliminated	0	-2,232	-5,756

Assumptions:

Total FTE Winter session enrolment is:	30,260	30,480	30,715
Tuition at maximum under the Tuition Fee Policy is approximately:	8.92%	8.35%	7.86%

Sensitivity:

- A change of 100 FE in base winter session enrolment results in a change of approximately \$300 thousand
- A 1% change in the grant results in a change of approximately \$2.2 million
- A 1% change in tuition results in a change of approximately \$750 thousand
- A 1% budget cut reduces the budget by \$2.5 million

Big Bad Voodoo Daddy the coolest hepcats around

Band from Swingers shrugs off any pretention



Big Bad Voodoo Daddy
with The Rockin' Highliners
Red's, West Edmonton Mall
9 October

Karen Liebel
ARTS & ENTERTAINMENT EDITOR

The swing craze of the '90s reflects a return of music and styles from the '40s. It seems everyone and their cousin are into swing, and a "swinging-er that thou" attitude could soon rear its ugly head in popular culture. For those who want to argue that they were into swing when *Swingers* came out, they would lose the fight against the guys in Big Bad Voodoo Daddy.

Not only was the band doing swing big-time in Hollywood at the time the 1995 film was released, but the eight-piece was the featured band in the movie. On top of that, they started doing the big band sound in 1991.

The original band, started in 1989, was a three-piece. Guitarist and vocalist Scotty Morris, drummer Kurt Sodergren and a bassist followed a Texas blues sound à la Stevie Ray Vaughn, but in 1991 a falling-out resulted in a personnel change and a switch in sound. The two decided to add horns and an upright bass player, and played shows around California. By 1995, Big Bad Voodoo Daddy were a regular at the Derby, one of the establishments featured in *Swingers*. They are currently on tour to support their self-titled, major label debut on EMI Records.

For those scenesters who think they are cooler than everyone else because they have the "swing look," Andy Rowley begs to differ. "From what I've seen, the bigger cities ...

San Francisco, New York, Los Angeles ... the lifestyle is more extreme, in style of dress. They aren't any better than anyone else.

"In Louisville, Kentucky, we played beside a huge silo," he explains. "The kids were into it as much as any hipster in Los Angeles, wearing jeans and cowboy boots. They were the greatest."

The fact that the style of music isn't necessarily new also keeps Big Bad Voodoo Daddy humble about the entire scene. "The music has always been there," Rowley says. "My dad's been a big fan for years. That's where popular music got lost, because young people didn't want to listen to parents' music. They had to find their own voice."

"That's the beauty of what we're doing. We're not trying to recreate that. We're just trying to use that as a stepping stone."

The fan-base the band has accumulated since *Swingers* could be the reason Rowley refuses to be a swing snob. They've played in cowboy and Harley Davidson biker bars, and the response has been extremely positive. They have also been able to bridge the generation gap big band music used to create.

"The conception was that it was old people's music," suggests Rowley. "When you have a group of younger guys, it validates the music for a younger audience. It made it easier for them to check it out. We've had little kids bring their grandparents. We had parents thank us for bringing the music back."

And to all the doubters who think this swing thing is only a fad, Rowley doesn't really care. "We played it long before it became popular. If it dies tomorrow, we will still put out what we like."

"We want to impress each other, and we keep getting turned on to different kinds of music. As long as we keep playing, it will be Big Bad Voodoo Daddy."

The best thing about *One Tough Cop* is the microphone

One Tough Cop
directed by Bruno Barreto
starring Stephen Baldwin, Chris Penn
and Gina Gershon
opens 9 October

Dave Alexander
and Theo Buchinskis
ARTS & ENTERTAINMENT STAFF

In three of the first ten shots in *One Tough Cop*, you can see the boom mike hovering at the top of the screen. At first we thought, cool, this is going to be some deep, self-reflective Godardian auteur statement. Then we realized that somebody just fucked up really bad. This was the most interesting and original aspect of the entire film.

Take every hackneyed, tired cop movie cliché, roll them all into one film with half the budget, and you have *One Tough Cop*. Directed by Bruno Barreto, the film is, supposedly, a crime drama which explores the boundaries of friendship and loyalty. What it actually comes across as is a cut-and-paste Hollywood adaptation of reality.

The film stars Stephen Baldwin as Bo Dietl,

a highly decorated real life New York cop. The movie revolves around an actual case, the rape and murder of a nun at the hands of two crack-addled burglars. About the only grounds in reality this film has are certain details about the case and Dietl's name. An almost immeasurable number of predictable conventions are used to fill the rest of the time. For example,



Chris Penn as Duke Finnerty, the unstable partner doomed to self-destruct, Gina Gershon as the dangerous and passionate love interest, Joey O'Hara and Mike McGlone as Richie La Casca, the childhood buddy turned gangster. Among the other laughable names in the film are Scarfacci, Big Jolly, Lieutenant Raggio, and Frankie 'Hot' Salvano. These pop

up among the internal affairs crackdown, good cop - bad cop shakedowns, fat Italian hitmen playing cards in the back of fancy restaurants and of course, the tense hostage situation.

Almost all the performances are completely over the top, which can be partially attributed to the horrendous dialogue crafted by screenwriter Jeremy Iacone. One exception can be found in Gina Gershon, who seemed almost as bored being in the film as we were watching it.

Dietl is described in the press kit as "the closest thing that New York had to Dirty Harry," and "the man who did the kind of police work that works." While Dietl may have led a more dramatic life than most, the filmmaker's intentions are quite clear. Most of America seems fascinated with turning history into awe-inspiring conflicts and constructing right-wing action hero fantasies. The film acts as a mechanism that enables the U.S. to deny the fact that, in the '80s, the nation's crime and drug problem grew to unmanageable levels. Dietl, like Dirty Harry, is portrayed as a savior, a one-man solution to a world of problems.

One Tough Cop is a 2-dimensional construction whose clichés are so numerous and over the top that the film becomes a self-parody. We'd have rather watched an hour and a half film about the boom mike.

The Planet Smashers visit the second best ska city in Canada

The Planet Smashers
with Grimskunk and Flashlight
Rebar
10 October

Theo Buchinskias
Arts & Entertainment Staff

Look out kids, because The Planet Smashers are coming to town. With their high-energy show and unique blend of ska, no planet in the universe is safe.

The Planet Smashers started their fourth major tour across our great nation, one of the reasons they have earned a title as one of the most prolific touring ska bands in Canada. Lead singer and guitarist Matt Collyer summed up the touring experience simply but beautifully. "It's really fun, but it's also really tiring."

As co-owner of Stomp Records, touring and recording used to be very difficult for Collyer, but, with the growing success of the band and the label, things are beginning to fall into place. "We've picked someone else up now, to fill in [at Stomp] while I'm out with the band. It's definitely less intense now, and ultimately we all profit."

Despite finding someone to fill his shoes, Matt and all the folks down at Stomp have been quite busy lately, due to a recent break-in at the Stomp Records store in Montreal. Thousands of dollars of merchandise and office equipment were stolen, which is a huge kick in the teeth for an independent label such as Stomp. Matt seemed fairly confident that

the label and the bands would weather the storm all right, even though it is a big drop in morale when something like that happens.

"I mean, we got annihilated," Collyer explains. "We were cleaned out, head to toe. Well, maybe they left our toes a little dirty, but this was a big hit and things are really crazy here right now."

One thing the five-piece unit really does have going for them is a diverse and highly talented background. With band members hailing from Regina, New Brunswick, and everywhere in-between, it would almost seem odd that they all ended up in Montreal, but Collyer felt it was a very natural place.

"The bands are here, the label is here, and the foundation for it is all in place," he says. Montreal is definitely the hot spot in Canada for ska music right now, a fact that Collyer attributes to the fun, free-spirited attitude there. "I don't know if you've ever been to Montreal, but disco never really died here," he laughs. "People really know how to have a good time."

Matt also draws similarities between Edmonton and Montreal, stating that the Edmonton ska scene is probably the second best in Canada. The band really looks forward to playing here. "Edmonton is like Montreal and Calgary is more like Toronto, in respect to the fans and attitudes in the city."

Hopefully, this faith in our fair city will be upheld at the upcoming shows. The Planet Smashers stop through town on October 10 at Rebar. Old and new fans are encouraged to come out to what is sure to be an excellent show. When asked what people attending the show should expect, Matt had this to say, "They better come ready to do some high-energy dancing all night long."



U of A film studies grads realize a dream *Edmonton independent film calls for a revolution*

Chronotope
starring Rob Moffatt and Anthony
Santiago
Metro Cinema
9 to 10 October

Joel Higham
Arts & Entertainment Staff

Shortly after the French Revolution, in the late eighteenth century, the de facto governing school of art (l'academie francaise) was overthrown by a group of artists who rebelled against the classical school. This was the beginning of Modern Art. It freed the artist of classical technical, financial, and proportional restraints, and restraints of style. It opened the doors to personal expression. In a certain regard, this is what *Chronotope* calls for: a revolution.

Whether the medium is a canvas or celluloid, history seems to repeat itself. In just over a hundred years the film industry has become incredibly standardized. Some would even say formulaic. And, in half that time, the television industry now borders on the absurd. What might have been a venue for art has been reduced to the "sit-com" or the "cop-show" or the "soap opera." Industry has overshadowed art, making artistic production nearly impossible.

Filmed in Edmonton by Malcolm Parker and Phil Hawes, and littered with cameos by some of Edmonton's independent film mainstays, *Chronotope* is a manifesto on the oppressiveness of the film and television world. Two revolutionary filmmakers set out to dissolve the "industry's" oligarchy. Calling themselves Fugists, they base their manifesto on eight claims by quoting notions of New Wave film-

maker Jean-Luc Godard. Their argument is that the televisual world has conspired, through technical means, to control narrative or story line, and, by so doing, it dictates the society in which we live. Cop shows, for instance, affirm our faith in authority and rational thought. They justify violence as a form of punishment. For offences like drug use, they kick junkie ass.

Chronopolis is the world's first studio city formed in the wake of a collapsed oil industry. Its Big Brother oppressor is the Death Time Narrative (a time/space puppet master). This omniscient overseer keeps the entire town engaged in the business of telling television stories. The Hyper Now studio, which controls the ultimate industry of public access-community cable-conscripts its citizens in the production of series episodes. Chief among these shows is a hard-line cop series called "Skull Squad." Jackson and O'Neal (played by Rob Moffatt and Anthony Santiago), the stars of this popular drama, are two cops who maintain order by kicking ass all over town. The more they kick ass, the better their ratings. Unfortunately for these naïve actors, a small band of subversives have hacked their way into the production studios' computers. Their media terrorism threatens to destroy the master narrative transforming these cops into comedians. The death of Jackson and O'Neal's chief and their subsequent failure to kick ass on demand leads them through various plot manipulations by the master narrative in order to regain their authority. When a new talk show starring Fun Fur Underpants risks to outshine "Skull Squad," all hell starts to break loose.

The most important thing about this film is its message: "rational thought is a straight jacket, the professional is counter-revolutionary." And, in the words of Jean-Luc, "a political film is Walt Disney plus blood."

An interview with the directors of
Chronotope, Phil Hawes and Malcolm
Parker

Dave Alexander
Arts & Entertainment Staff

Once in a while, on very rare occasions, there are moments when four years and tons of money spent at university may produce some results. One of these blessed occasions will occur this weekend for U of A grads Phil Hawes and Malcolm Parker when their movie, *Chronotope*, over four years in the making, will finally be premiered at the Metro cinema.

The project sprang forth from a film manifesto the two conceived while attending professor Bill Beard's Hollywood Modernism class in 1993. As Phil explained, "When a lot of people are making their first film, they unconsciously borrow methods of [television] industry production." They decided to make a film that "has a revolutionary mode of production," which includes many scenes shot on location, a script that developed as the project was shot, and a large amount of actor input and improvisation. Most of the actors they met through local live theatre companies, and almost all of them have gone through the BFA program at the U of A.

This improvisational technique gives *Chronotope* a less polished appearance. As outlined in point 5 of the manifesto, "All mistakes are organic." This non-mainstream, "organic" approach to filmmaking lends itself well to their very modest budget of about \$6000. The money, most of which was provided through the Alberta Foundation for the Arts, was used mostly for post-production expenses such as editing and marketing. The footage was edited as they went along, using an old

style, non-linear video editing system at FAVA (The Film And Video Arts Society of Alberta), an Edmonton-based film and video collective that provides support and equipment to local artists. Malcolm and Phil did almost all of the work on the film themselves, with help from their friends, including local jazz band Jazz Plow, who perform the soundtrack.

The filmmakers also spent a great deal of time searching through "found footage" (older non-copyrighted material) from instructional films about drugs, atomic energy, and the human body. This footage was employed to give the film a sci-fi feel. The biggest influence on *Chronotope* is Jean-Luc Godard's low budget sci-fi film *Alphaville*.

Another work that inspired the film and gave it its title is Umberto Eco's book *Hyper Reality*. *Chronotope* refers to something "hyper-real, like a shopping mall, or Disneyland. An entirely constructed reality," explains Phil.

In trying to capture this reality, the directors ran into several problems, such as angry security guards threatening to throw them off city hall property, and non-English speaking barbers who had trouble understanding why they were being filmed shaving a man's head with a straight razor. Phil describes the shoot as "insane. We never had a grip on it."

After all the experience gained working on *Chronotope*, Phil offers the following advice for neophyte directors: "Even when you're improvising, usually the most interesting things are happening off-camera, but the more that you shoot, the more it's possible to integrate those things into a scene."

Chin up, film majors. You may not have to suffer from chronic wrist arthritis at age 35 from flipping burgers after all.

Chronotope plays at 8pm Friday and Saturday, Oct 9 and 10 at the Metro Cinema, located in the Citadel Theatre downtown.

Don't believe everything you read

Tricky Woo dispels fallacies surrounding their live show

Tricky Woo
with the Papillomas
New City Likwid Lounge
10 October

Karen Liebel
Arts & Entertainment Editor

Reading newspaper articles is not the way to get to know Tricky Woo. The Montreal quartet has been talked about since their inception in 1996, but you can't believe everything you read.

Confirmed facts are few. They do have a full-length release, *The Enemy Is Real*, out on Hamilton's Sonic Unyon label. They did start as a trio. The lead singer is originally from Detroit. They have caused quite a stir at various music festivals they've attended, including North By Northeast, Halifax On Music, and Canadian Music Week. They are currently on a tour across Canada and the US. Bittersweet Records out of Montreal formed in order to put out a brand new Tricky Woo 7" single. Other than those few tidbits, most everything else seems to be completely subjective when discussing the written media. Let's test this theory.

They've been described as Link Wray-lookalikes, with satin shirts and greased hair and extremely extroverted personalities. Singer and guitarist Andrew Dickson disagrees. "We don't look like Link Wray or anything," he chuckles. "We are the same people on and off the stage. We're not actors, or at least not very good actors. Obviously, I don't play guitar and sing when I walk down the street. This is me."

Some articles have also documented Dickson's tendency to go on Billy Graham-esque rants between, and even during, songs. He brushes that suggestion off easily. "It changes every night. There is no prescribed stage show." He laughs quietly as he continues. "We do a lot of hallucinogenic drugs on tour, in the van. It spills over onto stage. We can't help what happens."

Numerous reviews of shows brought up the notion that Dickson has trouble keeping his clothes on. He laughs sheepishly. "That's happened for sure," he admits. "It's not something I think about before I go on stage. I've removed my clothes. Other people have removed my

clothes. I don't know. It sort of clicks and just happens. It would be a drag if people come to expect that."

They've been compared to Rocket From The Crypt, Eddie Cochran and Jon Spencer. Do any of those comparisons stick? "No one is doing what we're doing. Only one other band is like us, and that's Mooney Suzuki. They're our all-time favourite band. They're better than Led Zeppelin and Black Sabbath."

"We've been compared to other bands, but that's just a generalization."

Tricky Woo has been described as pretty on stage, dressed to the nine in leopard prints and crushed velvet. "We wear street clothes,"

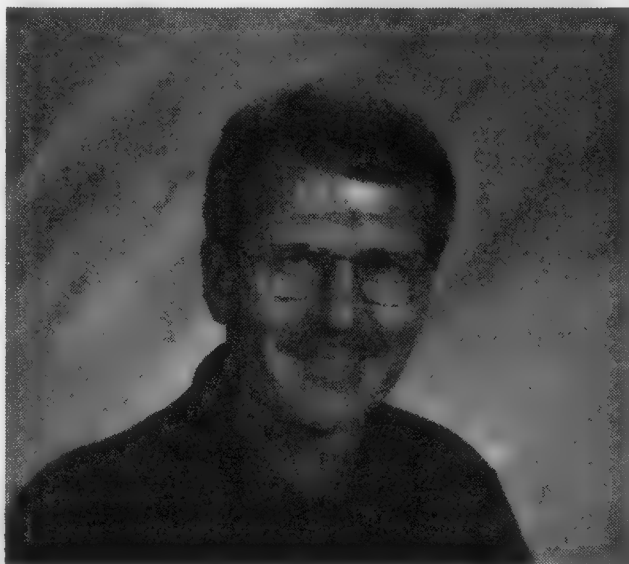
says Andrew. "I wouldn't say we're the best dressed band. We don't wear matching outfits. Other people try to cover up their lack of talent with their clothes. We just dress the way we want to."

No one bothered to touch on where the name comes from. Dickson credits the book *All Creatures Great and Small*, but gives a more personal reason for the name. "My grandmother used to call me Tricky Woo because I was always in the way in the kitchen."

Print media is not the way to understand Tricky Woo. If you want answers, go to their show on Saturday at New City Likwid Lounge.



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Hugh Hoyles, Director of Campus Recreation, University of Alberta. (Belgravia)

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Everybody loves Jen Kraatz

Jen Kraatz and the Whispers
with Jody & Gavin and Twang
Riverdale Hall (9231 - 100 Ave)
9 October

Theo Buchinskas
ARTS & ENTERTAINMENT STAFF

The first thing you notice when speaking with Jen Kraatz is how amazingly modest, nice, and down to earth she is. This is also one of the greatest things conveyed in her music, whether live or on CD.

Riding the wave of a number of notable successes, namely a slot at the Folk Festival and the release of her first CD, *Trudge*, Jen and her band seem on top of the world. "It is a real big confidence boost, which is what I needed right now," commented Kraatz, in reference to the Folk Fest performance.

One wouldn't think that someone who has performed on stage for a number of years and played with the likes of Hayden, Crash Vegas

and The Waltons would need a boost to get her out on stage. But Kraatz is the first to admit that she is still a little intimidated going out and playing on stage. "I'm a bit of a chicken. I have a hard time playing sometimes, especially by myself."

Jen has teamed up with a band for the recent album, and was really enthused about the energy and creativity that come with having someone else to play with. Her longtime accompanist Shawn Jonasson has been joined by Shuyler Jansen from Old Reliable on bass, and Shauna Hosegood from Pal Joey on drums. Jen is very glad to be playing with a group, and enjoys the feeling of being able to share on stage with the other members.

The band spent over 5 months putting *Trudge* together, using whatever evenings and weekends possible. Overall, the recording experience was really positive, but Kraatz expressed some frustration at the production end of things. "It is really easy to just go in and record an album, but it is fucking hard to get it out, hard to get it done."

Kraatz likes laying tracks down live, and stresses the power and energy that can be heard in comparison to a song that is pieced

together. The song "O Moon" was recorded completely live. "I just brought the song in, we learned it in 10 minutes and then recorded it. It's got a really great underlying feel to it."

Kraatz wrote most of the material herself, with collaboration from the band and other friends for a few songs. Jen has since written several more, and is looking forward to the necessary change in her writing now that she is with a group. "Now I write with a band in mind and it's really challenging but good because I don't want to get stagnant."

Several of the songs are still evolving, an element that everyone is comfortable with. "Magpie is a perfect example, it's become a different song and is still challenging." Kraatz stressed the need to keep her music changing, and to continually challenge herself, something you can see in her music.

She definitely is looking forward to everything coming, and she has good reason to. With a solid band, increasing exposure, a new CD and her beautiful, reflective lyrics, Jen Kraatz and the Whispers appear to have a bright future.

Cheatin' and killin' Clay Pigeons a flop

Clay Pigeons
directed by David Dobkins
starring Vince Vaughn, Janeane Garofalo, Joaquin Phoenix and Georgina Cates
opens 9 October

Neal Ozano
MANAGING EDITOR

A note to director David Dobkin: if you're going to take the time to make a new movie, especially a two-and-a-half-hour-long one, then at least do something different.

Or make *Clay Pigeons*.

You'd think that, with the likes of Vince Vaughn, Janeane Garofalo and Joaquin Phoenix, you could make a half-decent movie. Apparently not.

Take a slutty wife, add two hicks, one of which has married her, and you get the plot line for one of the least original films of the year. *Clay Pigeons* is acres of 100 per cent pure Hollywood, with all the killing, fire and drunken truck-smashing you could want.

Joaquin Phoenix plays the part of Clay Bidwell, the small-town dummy who falls into the clutches of his best friend's slutty wife, Amanda (Georgina Gates), who tells her husband that she's been sleeping with Phoenix. In the opening scene, her husband confronts Phoenix, finally killing himself, while making it look like a murder, with the intention of making sure that Phoenix never sees her or the light of day again.

In a desperate attempt to make it look like a suicide, Phoenix crams the husband into his own pickup truck, and pushes it off a cliff, making sure that the cab is full of beer bottles, so that everyone assumes that it's a drunken suicide. No one questions this, especially not the town sheriff, who "always thought he'd do it," anyway. So, for the time being, Phoenix is in the clear, except for the fact that the slutty wife assumes that the adulterous relationship will just pick up where it left off before her husband died.

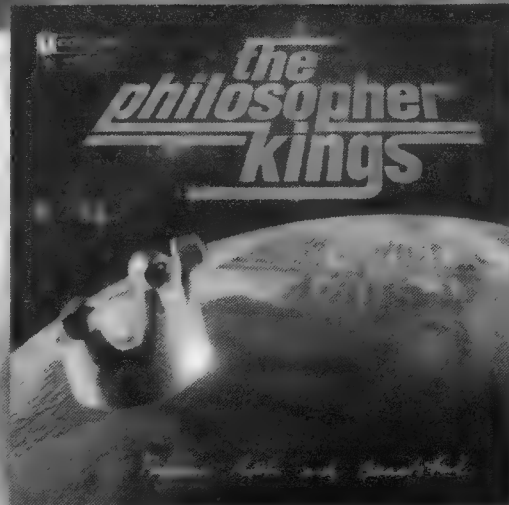
Things become complicated when she begins showing up everywhere he is, and attempting to seduce him. He confronts her and tells her that she had better leave him alone or he'll tell people what she did to her husband to make him kill himself. She says that it's easy to twist the story so that he looks like the murderer, and it all goes from there. She kills the first woman Clay manages to seduce in his bed, knowing full well that she won't be connected to the murder. Confused? So was I. The next hour and a half go very slowly, when a new character (Vince Vaughn) comes in and starts killing people in the town, including the slutty wife. Garofalo plays a boring FBI agent à la X-Files who is called in once Vaughn's victims start turning up.

That's all I can really tell you. It doesn't get more complicated from here; it just gets a little more boring. If I give away any more of the plot, there really won't be any reason for you to see the film. But if you like sitting in theatres for a long time, listening to mediocre actors try their hardest to sound like hicks, get in there. And don't go to this film if you like Garofalo. She sucks in *Clay Pigeons*.

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Where are you going to be?

Bears volleyball kicks off preseason

Darcy Anderson
Sports Staff

He always expects to win.

It's this type of attitude, expressed by the University of Alberta Golden Bears volleyball head coach Terry Danyluk, that makes Alberta's program one of the strongest in the country.

He'll have a chance to see how the 1998-99 version of the Bears stacks up against some other solid schools from around the country this weekend, as they travel to Winnipeg for the annual pre-season Wesmen Tournament.

Unfortunately they'll have to do it without fourth-year star, middle blocker Murray Grapentine, as he is currently playing in Argentina with Canada's national team.

"Most of the top teams in the country are there from last year," Danyluk said, after running his team through a rigorous practice. "Going into this weekend, I feel pretty good about the group [of players] we have."

The Wesmen Tournament has been a part of the Bears pre-season regime for the last few years. Danyluk explained that in the past it has often been a very accurate

measuring stick of what the CIAU rankings look like at season's end. However, win or lose in Winnipeg, Danyluk expects to take something out of the tournament.

"It's a gauge to see what our depth is like. But also with the guys we have without Murray [Grapentine], I think for them, it gives them an opportunity to say I'm good enough to play at [the level] it's going to take."

Going into this weekend, I feel pretty good about the group [of players] we have.

— Terry Danyluk, Head Coach, Bears Volleyball

Danyluk says he has about nine players who are legitimate starters right now.

"I'm in a situation where I've got some tough decisions to make."

This tournament provides an excellent chance for these players to show their mettle in some big matches. The Golden Bears got a taste of some inter-school competition last week with visits from two Alberta college teams. Grande Prairie Regional College was at the U of



File Photo

A main gym on Thursday and Red Deer College provided the opposition on Friday. The exhibition series (in which they didn't lose a set) allowed the Bears to get in some competitive practice sessions before this weekend's tournament. In addition to being without Grapentine for this weekend, the Bears will also have

to make due minus fourth-year power hitter Anthony Fenton, who is out 3 to 6 weeks after rolling his ankle.

The Golden Bears open up the tournament with a 4 p.m. match-up against the University of British Columbia Thunderbirds on Friday. They then face the Winnipeg squad

followed by a match against York University on Saturday.

The playoffs and finals are to be played on Sunday. Conference play gets under way on October 23, as the Bears travel to Saskatoon to face the University of Saskatchewan Huskies.

Winning ways

Pandas volleyball preparing to win fifth consecutive title with help from preseason tournaments

Bryan Lee
Sports Staff

The purposes for a preseason are numerous. However, to the eager fan, the preseason is just another delay to the real action.

Common questions fans ask are: "Why don't teams start the season right off the bat?" and "Wouldn't that save fans the agony of hearing about games that don't count for anything?"

The reason for preseasons is simple — to prepare for the upcoming season. Proper training and team selection is not possible without some form of exhibition season.

Diehard fans can get a good look at their favourite teams, and teams can get a feel as to where they stand competitively.

The University of Alberta Pandas volleyball team is set to play their second exhibition tournament of the season this upcoming weekend (October 9-11) in Winnipeg. The Manitoba Invitational consists of two competition pools with five teams in each.

The Pandas are still in a challenging pool that consists of the University of Manitoba Bisons, the University of Toronto Varsity Blues, the host University of Winnipeg Wesmen, and the University of Saskatchewan Huskies.

Although the Pandas have won four consecutive national titles, they are no longer the favourites, as with previous years. Two weeks ago at the Cougar Exhibition Tournament in Regina, the Pandas finished a disappointing fifth. However, the



File photo

standings in these tournaments have no relevance on how good or bad the team will do in any given year.

"How we do [in exhibition] is not going to determine how we do in February and March," Pandas head coach Laurie Eisler explained.

What is important is the experience and preparation these tournaments give the highly inexperienced Pandas.

With five starters gone from last year, the team will be even more dependent on the sole returning starter, Jenny Cartmell.

Initially in the Cougar Tournament, the Pandas showed a very one-sided offensive attack with most of the power coming from Cartmell.

However, as the tournament progressed, the team did improve; they started to spread the ball around and got the middle hitters more in-

involved in the attack — something that will need to be worked on even more in Manitoba this weekend.

Even more crucial is the role Cartmell will play this season as a team leader, as well as a powerful offensive weapon.

"[Jenny is] a leader in every aspect of the game," Eisler said, emphasizing that Cartmell's experience is key, "when the going gets tough [and] in true game situations."

Eisler feels the Pandas are on the right road to success.

"We're getting a better feel for the future, and seeing where our strengths and weaknesses are," Eisler concluded.

The Pandas have three things going for them that they didn't last time out. Firstly, the British Columbia Thunderbirds, the first place team from the Cougar Tournament and the early favourite to win the national championship this year, will not be in the Pandas pool this time, they won't be attending the tournament at all.

Secondly, the second place team from the last tournament, the Alumni Team, is in the other pool.

As UBC and the Alumni Team both beat the Pandas in the last tournament in Winnipeg, the U of A volleyball squad should have a better chance of success in the Manitobal Invitational.

Thirdly, the team is more prepared for what is ahead and what is expected of them.

"We have more to build on, and know a lot more about ourselves and our opponents," Eisler commented.

No matter what the results, the Pandas are hoping to improve at the Manitoba Invitational, and after that, at the York Invitational.

The Pandas need all the experience that exhibition play can offer, as well as advancement on the skills they already possess.

The team is starting to come into focus and the reality of a fifth consecutive Canadian Inter-university Athletic Union national championship is one step closer.

In control

Bears soccer goalie having remarkable season

Adam Zawadiuk

SPORTS STAFF

He stands alone for most of the match. He hardly ever runs more than twenty yards at a time. He's not the fastest player on the pitch, and he's not the best ball handler. However, every time he touches the ball, he is complete control of the game.

He stands there, resplendent in his bright yellow jersey, ball cap pulled low over his eyes, squinting into the afternoon sun. He is the University of Alberta Golden Bears soccer goalkeeper, and his name is Nick Holt.

The goalkeeper is probably one of the toughest positions to play in any sport. Standing, watching a game being played at the other end of the field, it is often easy to forget that at any moment the play could swing in the other team's favour, and very soon you will be called upon to jump right into the thick of things. For this reason, the goalkeeper is probably the position that requires the most mental preparedness. Perhaps this is why Nick Holt is working on his Ph.D. in Sport Psychology.

Edmonton is a long way away from Wales England, where Holt went to school. He took his master's degree in Sports and Exercise Psychology, playing one year of soccer. After graduation, he decided to venture across the pond to North America to further his education. He wrote some letters to universities, and



Nick Holt, making another one of his remarkable saves.

Dennis Kao / The Gateway

luckily the U of A wrote him back. He wasn't planning on playing soccer when he arrived, but a friend introduced him to Bears head coach Len Vickery, and the rest is history. Last season he saw limited playing time, but this year he has taken control of the net.

His long soccer career stretches

back to his childhood, where at age ten he began to play goalkeeper. He was a member of the National Youth Team, and played for a professional club as a youth. Throw in all the school teams he has been a part of, and he brings a lot of experience to the young Golden Bears team.

When the Golden Bears traveled

to Calgary and Lethbridge a few weekends ago, Holt was at the top of his game. He allowed one goal through both games, the single blemish coming in the first half versus Calgary. After that he shut the door and was able to keep everyone off the scoresheet. His stellar play did not stop there, however, as he has continued to stymie opposing team's offences.

Fortunately, his teammates were able to punch in a pair of goals each day, and the team came away with two wins. In addition to the praise heaped upon him by teammates and coaches, the Canada West head honchos also felt he had a great weekend. Holt was named Canada West player of the week.

"When they announced [the distinction] at our workout, I didn't know what it was. I had to ask the guys, what is this?" Holt explained.

Because of his lack of CIAU experience, his ignorance of Canada West awards can be overlooked. In fact, Holt still doesn't think it was that big of a deal.

"I think it was more of a recognition of the team's performance," added Holt.

Last weekend, he has held the high power offenses of UBC and Victoria to one goal each. Through five regular season games, he has only given up three goals. His reassuring presence in net is a large reason that the Bears have climbed to first place in the Canada West standings.

Holt has been one of the guys

Vickery has suggested needs to be a leader on the field. If all he does is lead by example, he has done an admirable job.

Despite being the most visible member of the defence, Holt doesn't take all the credit.

"This has been a defensive team effort," Holt said, stressing that he also appreciates what is happening further up the field. "The younger players have stepped up ... they've played really, really well."

Despite all the positives he sees, he knows there is still room for improvement.

"All the goals we've conceded could have been stopped as a unit."

As for the rest of the season, Holt echoes the quiet optimism that is prevalent throughout the team.

"It's in our own hands at this point. We've gotten better at the back, [and], hopefully, that will continue for the rest of the season."

At this point, Holt is just having fun playing soccer for the Golden Bears. "It has been a great experience, a great set of guys."

If Nick Holt can keep up this level of play throughout the rest of the season, who knows what other accolades he could earn. Hopefully, someone will tell him exactly what those are before hand.

For now, all he can do is sit and wait. Wait for the ball to come down the field, and wait for the opportunity to make that outstanding save.

For now, however, he is just content to have some fun.

Running into first place

Denise Fernandes

SPORTS STAFF

They're off to a running start.

The University of Alberta Golden Bears and Pandas Cross-Country team competed this past weekend at the University of Saskatchewan Tri-Dual meet.

Both the men's (in the 8000 m) and women's (in the 5000 m) Green teams came away with first place overall.

The Bears Gold team finished fourth, and the Pandas fifth. This is a fantastic start for the team and U of A head coach Al Weicker feels the make-up of this year's team is stronger than last year's.

"Our women's team, who was ranked fifth last week, beat the University of Saskatchewan handily, who were ranked third. The men's team was ranked eighth last week and they won as well. Overall, to have both teams win was fantastic," said Weicker.

Individually, the Bears had three of the top-five finishers and the women had two. Catriona Morrison won the women's individual competition, blowing the field away with a time of 18:33.16. The next nearest time came from the Huskies' Jennifer Bell (19:21.29). Second-year Panda Christine McEnvoy finished fifth. The Pandas had six women finish in the top ten. The Bears had four top ten finishers.

"Catriona Morrison ... has demonstrated that she is far superior than other runners, both on our team and

on other teams. She has a chance to win [the Canadian Interuniversity Athletic Union individuals]." Weicker said proudly. Morrison has beaten the Pandas Jennifer Koelbl, who came out of last year's nationals ranked fourth, by 45 seconds.

The men's team has also vastly improved. Last year, the first and second runners were exceptions, but the third to the seventh were average. Larry Hegan, who finished

Catriona Morrison ... has demonstrated that she is far superior than other runners, both on our team and on other teams.

— Al Weicker, Head Coach,
U of A Cross-Country

second in the individual (25:45.94) was the seventh ranked runner on the team last year, has shown vast improvements. Kevin Olsen and John Luckhurst finished third and fourth, respectively.

"Our middle runners are much stronger than they were last year," Weicker stated. "This year the overall makeup of the team is as good as last year's [but] we have better top-end scoring. We finished fifth at last year's nationals so we hope for a similar performance."

The U of A Cross-Country team's next meet will be at the University of Calgary Invitational, October 10. The Golden Bear Open will be held October 24.

Operation: revenge

Bears set to take on UBC in season rematch

Nathaniel Fairbairn

SPORTS STAFF

The timing couldn't be worse.

The Bears are fresh off a victory against the University of Manitoba Bisons. They are now 1-3 in conference play. They need the next victory. They can't afford to lose, or they might quickly end up with another 1-7 season. (Last season, the Bears' one victory was also against the Manitoba Bisons at the Homecoming Classic.)

Unfortunately for the Bears, the next game takes them to Vancouver and a rematch with a Thunderbirds squad that humiliated them 44-3 in season-opening play.

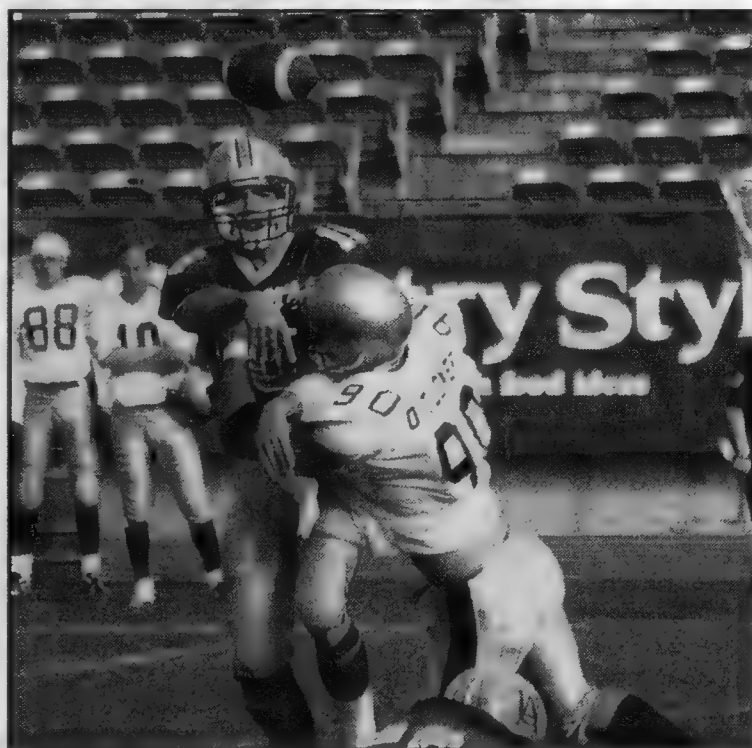
Odd, then, that University of British Columbia Thunderbirds head coach is the apprehensive one.

"I haven't slept since I got back. U of A makes me nervous" says Dave Johnson

"They're coming off of a win, and they did some things very, very well in that game. I have a lot of respect for your coach out there, [Tom] Wilkinson, and his staff. They have a way of always making it interesting."

In the few short weeks since the Bears lost to UBC, they have become almost an entirely different team. Their rushing game has been very improved lately, and their passing game has, under the strong arm of Jeff Schellenberg (and, to a lesser extent, Hardeep Barma) become very impressive indeed. The Bears defense has gotten tight and stingy and really pulled itself together.

Do the Bears still take the occasional thoughtless penalties? Sure.



The Bears will be in tough against the Vanier Cup champs this Friday.

Alan Wharmby / The Gateway

Do they turn over the ball perhaps more than they should? You bet. But are the Bears a bad football team?

I would have to say no.

If the Bears want the victory against the Thunderbirds badly enough, if they are careful enough, and if the breaks go their way, then they have a chance at winning. Certainly, the Bears are the underdogs in the match-up. But they are not out of their league. Not by a longshot.

Coach Johnson thinks the same.

"I know we had some success against them last time," Johnson says, "but that's maybe the hardest thing to do: try to have success twice

against the same team.

"I certainly do not think that this game will be as much of a rout as the last one. Like I said, I haven't slept well since I've been back here (after dropping a game to Saskatchewan 34-38) after I got to watch the Alberta film. So, we feel like we've got our hands full."

It should be a telling weekend for the Bears. If they want success in their conference, they need to keep winning. Their current record of 1-3 cannot afford to get any weaker. They need to keep scoring victories, but they are now a team that is capable of doing just that.

Round one, Canada. Round two?

Darcy Anderson
SPORTS STAFF

It was the culmination of seven years dreaming.

The 1997 Canadian Interuniversity Athletic Union -National Collegiate Athletic Association Challenge was a dream come true for University of Alberta Golden Bears volleyball head coach Terry Danyluk.

It was a great success last year and looks to be an even bigger one

this year when the 1998 edition is held Oct. 16-17 at the U of A Main Gym.

The tournament has a unique format in which every Canadian team plays every American team and vice versa. There is no individual team winner at the end of the tourney, but bragging rights will go to the conference that records the most wins for their country. This gives the CIAU-NCAA Challenge a truly international feel.

"I've always thought that playing

every match as an international match would be an exciting thing," Danyluk said.

While many casual observers may think that the American schools would have a decided advantage with such a format, this couldn't be further from the truth.

In 1997 tournament Canadian teams won 11 of the 16 matches played. The U of A and University of British Columbia Thunderbirds both went through the weekend undefeated.

"Our best are as good as their best at the university level," Danyluk explained.

And it isn't the dregs of NCAA volleyball that gets invited up here to play on our frozen tundra. It's their finest.

The field for this year's challenge looks like this: UCLA (1998 national champions), Pepperdine University (1998 runner-ups), Stanford (1997 national champions), and Penn State (1994 national champions).

The Canadian contingent is made

up of the University of Winnipeg Wesmen (1998 CIAU champions), University of Saskatchewan Huskies (1998 runner-up), University of Manitoba Bisons (1996 champions), and the host Alberta team (1997 champions).

"Pepperdine loses 2 starters but their best player is back. Stanford will be stronger than last year. UCLA has everybody back and they won last year, so it'll be a great tournament," said Danyluk.

SHISEIDO

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From the time you wake up to the constant buzz of your alarm clock, to the time you seek refuge in your fluffy pillow, you face the challenges the world has to offer. Assignment deadlines, library time, examinations and work productivity to say the least. But before you decide to face the world, are you following an effective skincare regimen? Even though, young skin has a natural skin renewal system, it is especially vulnerable not only to harmful environmental influences, but to many indirect factors as well. Insufficient sleep, exhaustion, and stress to major life changes, resulting in negative effects on your complexion.



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what we can learn from the study of the past

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Refreshments to follow
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Information Session October 13, 1-2 PM
International Centre, HUB Mall

That's amazing!

What's so amazing?

That the cat can actually read the frog's mind!

Yah, I bet...

Okay, watch this! I'll hold out the frog and you ask him a question.

Think of a number between one and a million.

Eleventeen!!!

Hey! That's not even a number!

That's what makes it so amazing!

Twenty-Two-Blue!

Mark Evanier '89

MY GRAMPA COULD KICK YOUR GRAMPA'S ASS ANYDAY!!

NO WAY, MAN!

KIDS, KIDS! ARGUING WILL GET YOU NOWHERE. I KNOW HOW WE CAN SETTLE THIS MATURELY!

GOD, THIS IS BORING! THEY'VE BEEN STANDING LIKE THAT FOR HOURS!

YOU MADE YOUR POINT. IT WAS A DUMB ARGUMENT.

ALRIGHT, YOU LEARNED YOUR LESSON. LET'S GO CELEBRATE WITH ICE CREAM!

OK, KIDS. LET'S RUN ALONG. NOTHIN' TO SEE HERE!

WHAT HAPPENED TO GRAMPS?!

YAY! HE WON!

T-SHIRT

THE FIGHT

ISSUE 19

FINO THE JOURNALIST

GARFIELD 2020
CHRIS BORTITS

SQUISH SQUISH

NO, I WILL NEVER EVER DATE YOU, YOU INSANE FREAK!!

CLICK!

WHAT'S WRONG, JON? LIZ TURN YOU DOWN AGAIN?

HERE'S SOME ACTION FOR YA, LOSER.

CLICK

I'LL MAKE HER LOVE ME, GARFIELD!!

SHE JUST DOESN'T KNOW ME WELL ENOUGH, THAT'S ALL...

LATER!

GEE LIZ! I THINK THIS IS THE CLOSEST WE'VE EVER REALLY BEEN!

MPH.

hey these awful cartoonists are really, really, really, really, really tasteless!

word! I'm a dissin dese like a homie out of wack!

word up.

it aint def but Stoopid, wack up brotha man!?

git jiggy wit it. Ho.

hey these awful cartoonists are really, really, really, really, really pathetic geeks who sleep with their over protect ive parents

Word.

PANEL 1:

WOMAN: WHAT'CHA GOT THERE?

MEN: MY MIKROVAWE'S BROKEN, SO I HAVE TO NUKE DINNER AT SCHOOL!

PANEL 2:

CROWD: HEY, IT'S FREE!

SIGNPOST: ONE WEEK LATER

PANEL 3:

MEN: WHAT? NO MORE MICROWAVED FOOD?!

WOMAN: NOPE...

PANEL 4:

... FOR SOME REASON THE LINE-UP TAKES A LOT LONGER NOW!

PIZZA PIZZA PIZZA PIZZA

DAVID MERVIN

Deathworld by The Shadow — <http://www.ualberta.ca/~rgunther/DW.html>



Depressed Kitten Comics by Schnopp van der Kessel



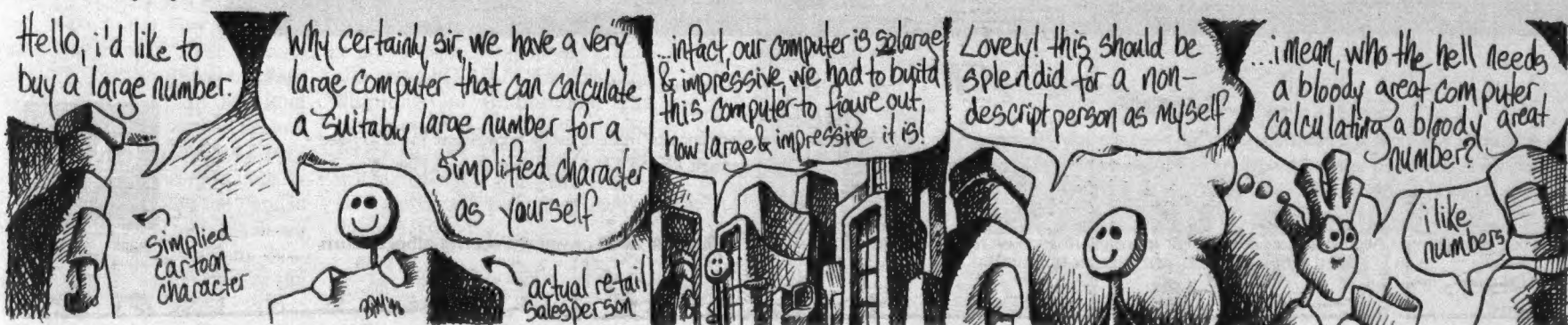
Resurrection by Mike Clark and Abram Hartrick



Mr Self Destruct by Tim Cowley



Milöcraft by Byron McBride



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Employment Opportunity!! We are hiring experienced Web Designers. Please contact Phillip at Csorba Design Group: 414-0734, CDG@telusplanet.net, or come by the studio at 11130-105 Avenue. Samples, resume, reference a plus.

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Youth worker, preferably male. \$9 - \$10 per hour. Monday, Wednesday night 6-10 PM. For 14 year old male with high functioning autism. Call Susan at 469-8766.

Power Plant Bar, U of A campus bar requires assistant manager, cashiers, male/female door security, daytime prep/line cooks, servers, buspersons. Experience an asset. Union wages plus tips. Apply in person to bartender.

Employment - Temporary

TRAVEL-teach English: 5 day/40 hr (Nov. 18-22) TESOL teacher cert. course (or by corresp.). 1,000's of jobs avail. NOW. FREE info pack 438-5704

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